



SCHOOL OF PRACTICAL ART.

THE School has been Established under the Authority of the Lords of the Committee of Privy Council for Trade. The Teacher, Mr. CLELAND, passed the prescribed course of Examination and Trials at the Metropolitan School, obtained a Certificate of Competency, and was appointed Master of the Aberdeen School by the Department of Practical Art.

In the School is given a complete and systematic Course of Instruction in DRAWING, comprising

- ELEMENTARY DRAWING FOR BEGINNERS.
- DRAWING OF ORNAMENT IN OUTLINE, AND IN LIGHT AND SHADE—PENCIL and CHALK.
- DRAWING FROM THE FIGURE.
- DRAWING OF ORNAMENT FROM CASTS.
- DRAWING FROM MODELS.
- DRAWING FROM PLANTS AND FLOWERS.
- PRACTICAL PERSPECTIVE.
- PAINTING IN OIL AND WATER COLOURS.

A complete Set of Examples in the above Branches, selected and approved of by the Department of Practical Art, has been provided for the use of Students.

There has now been added, for the use of advanced Students, a large and valuable COLLECTION of CASTS, recommended by and procured from the Department, consisting of STATUES, Specimens of ORNAMENTAL DESIGN, &c., selected from the Works of the most eminent Artists—British, French, Italian, and Grecian.

Selections from the works of the Students are annually transmitted to the Department of Practical Art, to be entered in competition with the Works of Students in other Schools under the Superintendence of the Department. These are classed into Twenty-three Divisions, according to the stages of progress of the Students. For the best productions in any of these, Medals are awarded; and, in some cases, additional Prizes of Books. A strong inducement to exertion and diligent application is thus held out to Students. Their productions coming into competition with those of Students in different parts of the kingdom, adds greatly to the value of Prizes so obtained.

Prizes of Medals (accompanied with Books, and Money in Sums of £10 and under), are also awarded for Original Designs, applied to Printed Garment Fabrics, Carpets, Paper Hangings, Pottery, Metal Work, &c., and the Copyright reserved to the Student.

In addition to the above, Special Prizes, offered by Manufacturers and others, are awarded for Original Designs, in different Branches of Art and Manufactures.

The Course of Instruction given at this School qualifies both male and female Students for entering any of the Special Classes of the Department, and the Schools of Ornamental Art, in which Scholarships (or Bursaries) of £10 to £30 per annum are established, for enabling competent Students to have the benefit of a continued course of Instruction, and to acquire a thorough knowledge of the principles, as well as skill in the practice of Ornamental Art.

DAY CLASSES—Monday, Wednesday, and Friday. Ladies, from Two till Three. Gentlemen, from Three till Four. Fees, Fifteen Shillings per Quarter.

EVENING CLASSES—Monday, Tuesday, Thursday, and Friday, from half-past Seven till half-past Nine—Fees, Two Shillings and Sixpence per Month. Pupils recommended by Life Members of the Mechanics' Institution, in terms of the Rules, Two Shillings per Month.

The Evening Class is for Male Students only; but should an Evening Class for Female Students be desired, and a sufficient number come forward, arrangements will be made for it.

Any further information may be obtained by applying at the Institution.